

Contemporary Art Take-Home Quiz

Upload to Canvas by 1:30 PM, Thursday, March 26

Answer both questions below: 400 words TOTAL (for both) (12-font, single-spaced)

To earn a good grade, you must draw your answers from *both* the Kalb Contemporary art textbook *and* class lectures.

- *Do not go online for outside sources.* The exams will go through *Turnitin* for a plagiarism check.
- Only one quotation is required (see below). It must be in quotation marks or Turnitin will tag it.
- Spelling and grammar are part of your grade.

Free access to Kalb:

<https://studentresponse.redshelf.com/search/?terms=ART+SINCE+1980%3A+CHARTING+THE+CONTEMPORARY>

1. Why did African American artists associated with Africobra, OBAC, and the Black Panthers feel it was urgent in the late sixties and seventies to make “Black” art and engage with daily life on the streets?
 - a. Use one work each by the following artists as examples of how they achieved their goals (intentions). Fully identify each:
 - Africobra artist Wadsworth Jarrell
 - *Wall of Respect* OBAC artists
 - Black Panther artist Emory Douglas
 - b. Explain how the artists desire to address the daily life of people shaped the form, content and location of the artworks listed above.
 - c. Quote one sentence from the Emory Douglas interview, “Where Revolution Abounds.” (See “Readings” page of the Art 112 website) that perfectly proves his *intentions* (goals) for his art were what Kalb says they were.
<https://www.csus.edu/indiv/o/obriene/art112/Readings/Emory%20Douglas%20interview%20Black%20Panther.pdf>
2. What are the multiple sources for the FORM and CONTENT of Jean Michel Basquiat’s painting, *Grillo* as described in lecture and the Kalb textbook? Fully identify and describe the painting. Give all the facts about sources that are available in Kalb and from lecture. Do not go online.